

Em

Am

Like a flower bending in the breeze. Bend with me, sway with ease

Am B7 Em When we dance you have a way with me. Stay with me, sway with me

D
Other dancers may be on the floor, dear
G
But my eyes will see only you
B7
Only you have that magic technique

When we sway I go weeeeeeeaaaaaaaaak

Am Em
I can hear the sounds of violins long before it begins

Am B7 Em

Make me thrill as only you know how sway me smooth, sway me now

| Am6/C B7 | Am6/C B7 | Em | Em x2 Chorus:

Am Em

I can hear the sounds of violins long before it begins

Am B7 Em

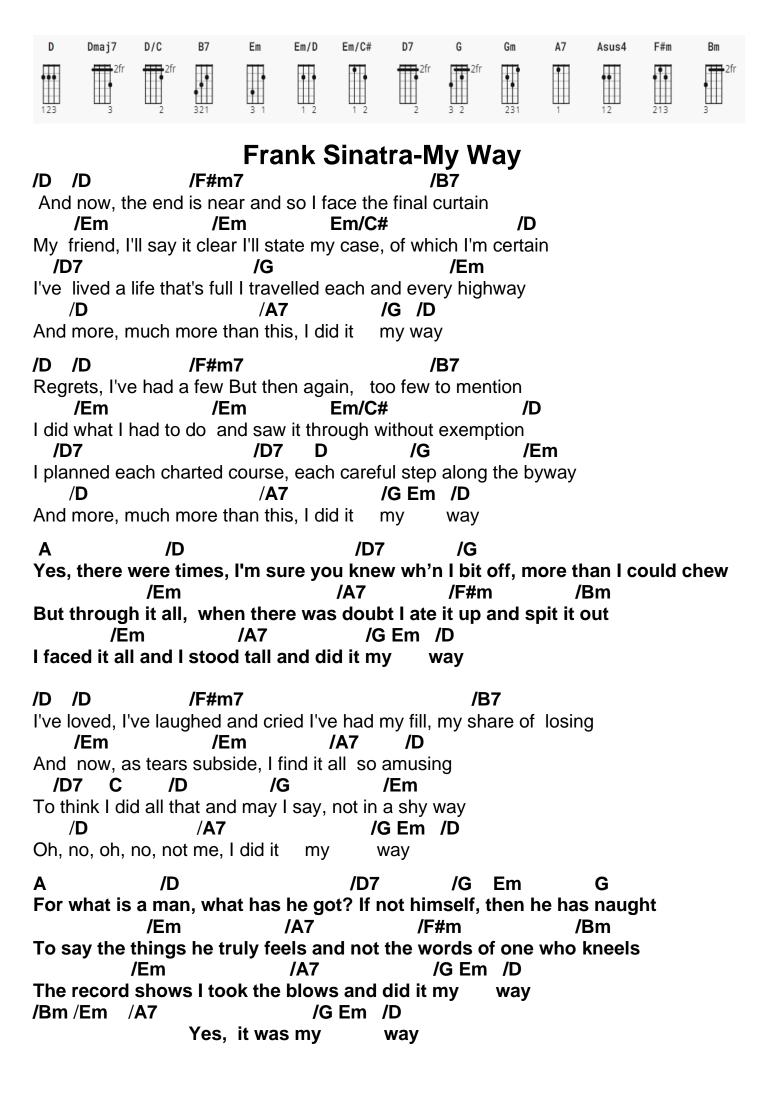
Make me thrill as only you know how sway me smooth, sway me now

Am Em

When marimba rhythms start to play. Dance with me, make me sway

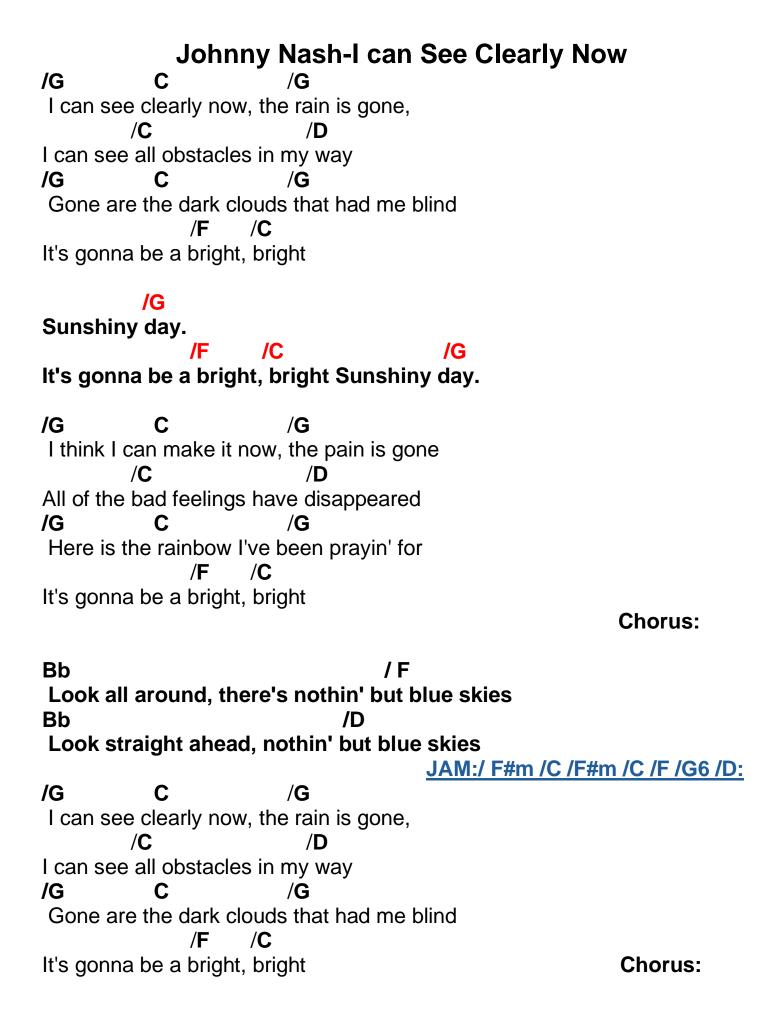
Am B7 Em

Like a lazy ocean hugs the shore. Hold me close, sway me more



Tom Jones-Delilah 3/4 /Em **/B7** I saw the light on the night that I passed by her window /Em **/B7** I saw the flickering shadows of love on her blind /Am She was my woman /Em /D /Em **/B7** As she deceived me, I watched and went out of my mind /G My, my, my, Delilah. Why, why, why, Delilah I could see that girl was no good for me /G /G **/B7** But I was lost like a slave that no man could free /Em **/B7** At break of day when that man drove away, I was waiting /Em **/B7** I crossed the street to her house, and she opened the door Æ. /Am She stood there laughing /D /Em /Em I felt the knife in my hand, and she laughed no more Chorus 2: **/G7** /C /Am So before they come to break down the door /G /G /D / B7 Forgive me Delilah, I just couldn't take anymore Jam: II:Em / %4/B /%4:II /E /Am She stood there laughing **/B7** /Em /D /Em I felt the knife in my hand and she laughed no more **Repeat Chorus 2: /G7** IC. /Am So before they come to break down the door **/G** (**Em**) /D (B7) /G (Em) /G (A) / (Em)

Forgive me Delilah, I just couldn't take anymore



Don Mclean-American Pie

/G	D /E	Em7	/Am	/C	/Em	/ D		
A long,	long tir	me ago,	I can still	remember hov	w that music use	d to make m	e smile	
/G	D	/Em7		/ Am	/C		/Em	/C
And I kr			chance, T /Am		ake those people Em /Am		naybe they'd	be happy for
					ery paper I'd deli			
/C	G		/C		/ D	VOI		
				dn't take one				
/G	D	/Em	otop, roodi	/Am7	/D			
			ied when I		s widowed bride			
/G	C		/Em	Todd dbodt III		/G C /G		
				de the day the		,		
Comou	mig toc	20110 G 1111	o doop moi	ao ino day in	o madio alda			
/G	C	,	G	D	/G	C	/G	D
		_						
SO by				n Pie. Drove	e my Chevy to	_	but the lev	y was dry
	_		C		/ G	D		
And th	nem g	jood ol	d boys w	vere drinkir	n' whiskey an	d rye		
	/Em	1		/A7 /	Em		/D7	
Singin	' this	will be	the day	that I die. t	his will be the	e dav that	l die	
- J			•	,				
/G		/Am		/C	/ Am	/Em	/D	
	write t			nd do vou hav	e faith in God ab		ble tells vou s	so?
/G		/Em	,	/Am7	/C	/Em	-	A7
			and roll, c		e your mortal sou			
	D	/Em		/D	/Em	/D		
real slo	w? We	ll I know	that you're	e in love with h	nim 'cuz I saw yo	ou dancin' in	the gym	
/C		G	/ A7	/C	/Ď		0,	
You bot	th kicke	ed off yo	ur shoes, r	man I dig thos	e rhythm and blu	ies		
			/Em	/An		/C		
I was a	Ionely	teenage	broncin' b	uck with a pin	k carnation and	a pickup truc	k	
/G	D	/Em			/ G C /G			
But I kn	ew I w	as out of	f luck the d	lay the music	died, I started	l singin'		CHORUS:
						· ·		
/G	D	/Em7		/Am	/ C	/Em		/D
I met a	girl wh	o sang t	he blues ai	nd I asked hei	for some happy	news, but s	he just smiled	and turned
away	_	_					-	
/G	D	/Em	1	/Am7	/C	/Em		/A7
I went c	down to	the sac	red store v	vhere I'd hear	d the music year	s before, but	the man the	re said the
music					·			
/D7 /[D7	/Em		/D	/E	m	/D	
wouldn'	t play b	out in the	e streets th	e children scr	eamed, the lover	s cried and t	he poets Dre	amed
/C	Ġ	/Am	/C		/ D		•	
But not	a word	d was sp	oken, the c	church bells al	I were broken			
	/G		Em [′]	/C	/D			
And the	three			, the Father. S	Son, and the Hol	y Ghost		
/G	С	_	/Em	/C		-		
	aught tl	ha last tr		chast the day	the music died		ara singin'	CHORUS

Dolly Parton- 9 to 5

bony ranton o to o
/F
Tumble outta bed and a stumble to the kitchen, pour myself a cup of ambition
/C /G /C
And yawn n` stretch n` and try to come to life Jump in the shower and the blood starts
/F /C G /C
pumpin` Out on the streets the traffic starts jumpin` With folks like me on the job from 9-5
/F /C
Workin` 9 to 5 - what a way to make a livin` Barely gettin` by - it`s all takin` and no
/F
givin` They just use your mind - and they never give you credit
/D /G
It's enough to drive you crazy if you let it
/F /C
9 to 5 - for service and devotion. You would think that I would deserve a fair
/F
promotion, want to move ahead but the boss won't seem to let me
/D /G /C
I swear sometimes that man is, out to get me mmmmmmm
/C
They let you dream just to watch `em shatter
/F
You`re just a step on the boss man`s ladder
/C /G
But you got dreams he'll never take away
/C
In the same boat with a lot of your friends
/F
Waitin` for the day your ship`ll come in
/C G /C
And the tide's gonna turn, an' it's all gonna roll your way
(Chorus 2+3) Add the first part of Chorus 1
/F
9 to 5, yeah - they got you where they want you There's a better life - and you think
/ F
about it don't you It's a rich man's game - no matter what they call it And you
/D /G
spend your life putting money in his wallet
/F
9 to 5, yeah - they got you where they want you. There's a better life - and you
/ F
dream about it don't you It's a rich man's game - no matter what they call it and you
/D /G
spend your life putting money in his wallet

The Turtles-Happy Together (Capo 2) 1/8th note value 1+2+3+4+

/Em	/D	
Imagine me and you, I o	do I think about you day and nigl	ht, it's only right
/C		/B7
To think about the girl, y /Em	ou love and hold her tight so ha	appy together / D
	nvest a dime and you say you be	
	/C	/ B7
my mind imagine how the	he world could be, so very fine S	so happy together
/E /Bm	/E /G	
	obody but you for all my life /Bm /E	/C
	лы ле baby the skies'll be blue for a	/G II mv life
,	,	,
/Em	/D	
	d me no matter how they toss th	
The only one for me is a		37 gothor
The only one for the is y	ou, and you for me so happy to	gemei
/E /Bm	/E /G	
	obody but you for all my life	
	/Bm	/G
When you're with me,	baby the skies'll be blue for a	II my life
/Em	/D	
Me and you and you an	d me no matter how they toss th	ne dice, it had to be / B7
	, ou, and you for me so happy to	
,		
/Em	Break/Jam /D	
	d me no matter how they toss th	ne dice it had to he
/C	-	/ B7
The only one for me is y	ou, and you for me so happy to	gether
/B7 /Em	•	
/DI /LIII	4	

Darius Rucker-Wagon Wheel

/G	/D		/Em	/	С
Heading down south /G /D	to the land o	of the pines I'm	thumbin	g my way into	North Caroline
Staring up the road a			liahts		
/G	/ D	ou i see nead	/Em	/(?
I made it down the co	_	nteen hours. Pi	=		_
And I'm a-hopin' for F	Raleigh, I car	n see my baby	tonight		
/G	/D				
So rock me momma					
/Em	/C	/G /D	-	/C	
Rock me momma ai	ny way you /D	teel. Hey, mo	omma ro	ck me	
Rock me momma lil	ke the wind	and the rain			
/Em	/C	/0	3 /D	/C	
Rock me momma lil	ke a south b	oound train. H	ey, mom	ıma rock me	
/G	/D		/Em	/(
Running from the col	d up in New	England, I was	s born to	be a fiddler ir	n an old-time string
band /D	/C	10			
		/C			
My baby plays a guita /G	ar, r pick a be	anjo now /D			
Oh, north country win	iters keep a-	aettina me dov	wn		
/Em	nois nosp a	/C			
I lost my money playi	ng poker, so				
But I ain't turning bac					Chorus:
/G	/D		/Em		/C
Walkin' to the south o		ke. I caught a '/ D	trucker o		d a nice long toke /C7
But he's a heading w	-	-	ap to Joh		
/G	1	'D	/E	m	/ C
Well I gotta get a movonly one	ve on before	the sun I hear	my baby	calling I kno	w that she's the
/G	/D	/C	/C		
And if I died in Raleig	h at least I v	vill die free			
					Chorus:

Elvis Presley- I'm All Shook Up

/A7

Well bless my soul, What's wrong with me? I'm itching like a man on a fuzzy tree My friends say I'm actin' wild as a bug I'm in love, I'm all shook up

/D7 /E7 /A7

Uh huh ohh yeah, yeah!

Well my hands are shaky and my knees are weak I can't seem to stand on my own two feet Now who do you thank when you have such luck? I'm in love, I'm all shook up

/D7 /E7 /A7

Uh huh ohh yeah, yeah!

/p7

Well please don't ask me what's on my mind /A7

I'm a little mixed up, but I'm feelin' fine
/D7

When I'm near the girl that I love best /E7

My heart beats so and it scares me to death!

She touched my hand what a chill I got Her lips are like a volcano that's hot I'm proud to say she's my buttercup I'm in love, I'm all shook up Uh huh ohh yeah, yeah!

/p7

My tongue gets tied when I try to speak /A7

My insides shake like a leaf on a tree /D7

There's only one cure for this body of mine /E7

That's to have that girl that I love so fine!

She touched my hand what a chill I got Her lips are like a volcano that's hot I'm proud to say she's my buttercup I'm in love, I'm all shook up Uh huh ohh yeah, yeah!

Elvis Presley-Blue Suede Shoes /A7 Well, its one for the money, /A7 Two for the show, /A7 Three to get ready, A A Α Now go, cat, go. /A /D7 But dont you step on my blue suede shoes. /E7 /D7 /A You can do anything but lay off of my blue suede shoes. /A Well, you can knock me down, /A7 Step in my face, /A7 Slander my name /A7 All over the place. /A7 Α A A Do anything that you want to do, but uh-uh, Honey, lay off of my shoes now /A /D7 Dont you step on my blue suede shoes. /E7 /D7 /A You can do anything but lay off of my blue suede shoes. /A7 You can burn my house, /A7 Steal my car, /A7 Drink my liquor from an old fruitjar. Α

Honey, lay off of my shoes now /A

Dont you step on my blue suede shoes.

Do anything that you want to do, but uh-uh,

/E7 /D7 /A

You can do anything but lay off of my blue suede shoes.

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Status Quo-Rocking All over the world
/A
A here we are and here we are and here we go
/D
All aboard and we're hittin' the road
                 /E7
                                      /A
Here we go oh, Rocking' all over the world
/A
A giddy up and giddy up and get away
/D
We're goin' crazy and we're goin' today
         /A
                  /E7
                                      /A
Here we go oh, Rocking' all over the world
   /A
And I like it, I like it, I like it, I like it
I li-li-like it, li-li-li-
Here we go oh, Rocking' all over the world
                                 Jam Session: Verse Chord structure
I'm gonna tell your mama, what you gonna do?
Come on out with your dancing shoes
                  /F7
Here we go oh, Rocking' all over the world
/A
And I like it, I like it, I like it, I like it
 /D
I li-li-like it, li-li-li-
                  /E7
                                         /Δ
Here we go oh, Rocking' all over the world
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Nathan Evans-Wellerman Sea	<u>Shanty</u>		
/Em	/Am		Em
There once was a ship that put to sea	a and the name	e of the ship v	vas the Billy o' Tea
/Em	/Em	D E	m
The winds blew up, her bow dipped of	down. Blow, my	/ bully boys, b	olow Ha!
	•		
/C G	/Am	Em	
Soon may the Wellerman come to	bring us suga	r and tea and	d rum
/C G	/Em	D E	m
One day, when the tonguin' is done	e we'll take ou	ır leave and	go
· · · · · ·			
/Em	/Am	Em	
She'd not been two weeks from shore	e when down o	on her a right v	whale bore
/Em	/Em	D E	m
The captain called all hands and swo	ore he'd take the	at whale in to	w Ha!
			Chorus:
/Em	/Am	Em	
Before the boat had hit the water the	whale's tail car	me up and ca	ught her
/Em	/E	Em D	Em
All hands to the side, harpooned and	fought her who	en she dived	down below Ha!
			Chorus:
/Em	/Am	Em	
No line was cut, no whale was freed	the captain's m	nind was not o	of greed
/Em	/Em		Em
But he belonged to the whaleman's of	reed she took	the ship in to	
			Chorus:
			_
/Em	/Am		Em
For forty days, or even more the line		•	
/Em	/Em		m
All boats were lost, there were only for	our but still that	: whale did go	
			Chorus:
/Em	/Am		Em
		cut and the w	
As far as I've heard, the fight's still or /Em	/Em	cut and the w	Em
The Wellerman makes his regular ca	II to encourage	the captain,	crew, and all

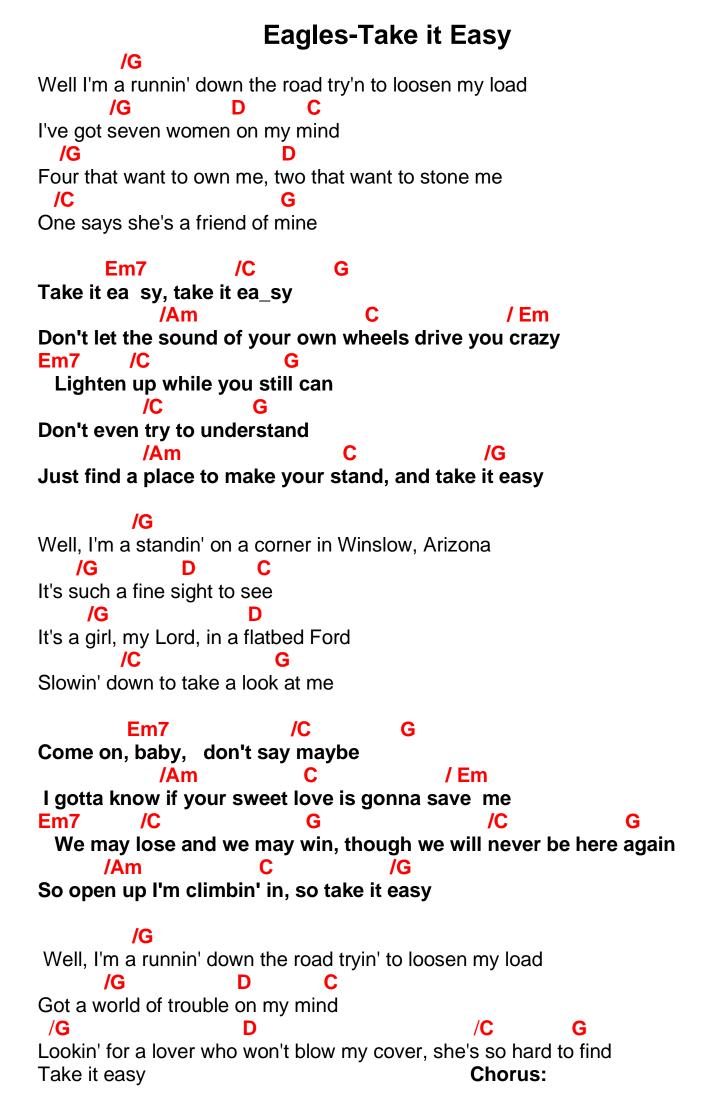
Chorus:

Drunken Sailor

Em D	
What shall we do with a drunken sailor? What shall we do with a drunken s	sailor?
Em D Em What shall we do with a drunken sailor? Early in the morning	
What shall we do with a didriken sallor? Larry in the morning	
Em D Way hay and up she rises, Way hay and up she rises Em D Em Way hay and up she rises, early in the marning	
Way hay and up she rises, early in the morning	
Em D Shave his belly with a rusty razor, Shave his belly with a rusty razor Em D Em Shave his belly with a rusty razor, early in the morning	Chorus:
Em Put him in a long boat till he's sober. Put him in a long boat till he's sober Em D Em Put him in a long boat till he's sober. Early in the morning	Chorus:
Em D Put him in the scuppers with a hawse pipe on him D	
Put him in the scuppers with a hawse pipe on him	
Em D Em	
Put him in the scuppers with a hawse pipe on him. Early in the morning	Chorus:
Em D Put him in the bed with the captain's daughter Put him in the bed with the daughter	aptain's
Em D Em	
Put him in the bed with the captain's daughter. Early in the morning	Chorus:
Em D	
That's what we do with a drunken sailor, That's what we do with a drunken Em	sailor
That's what we do with a drunken sailor. Early in the morning	Chorus:

Ben E. King-Stand by Me /G / % /Em / % /C /D /G /Em When the night has come and the land is dark And the moon is the only light we'll see /Em No, I won't be a fraid Oh, I won't be afraid Just as long as you stand, stand by me /G /Em So darling darling stand by me Oh oh ho oh stand by me /D Oh oh stand, stand by me stand by me /Em If the sky that we look upon Should tumble and fall Or the mountain should crumble to the sea /Em I won't cry I won't cry ,no I won't shed a tear /C /D Just as long as you stand, stand by me /G /Em So darling, darling stand by me Oh oh ho oh stand by me Oh oh stand, stand by me stand by me Jam/Solo: G Em C D G G Em C D /Em So darling darling stand by me Oh oh ho oh stand by me

Oh oh stand, stand by me stand by me



Pet Shop Boys-Go West				
C G Am Em				
(To-gether) we will go our way (To-gether) we will leave some day F C Dm7 G				
(To-gether) your hand in my hand (To-gether) we will make our plans				
C G Am Em				
(To-gether) we will fly so high (To-gether) tell all our friends good-bye F C Dm7 G				
(To-gether) we will start life new (To-gether) this is what we'll do				
C G Am Em				
(Go West) life is peace-ful there (Go West) in the o-pen air				
F C Dm7 G (Go West) where the skies are blue (Go West) this is what we're gonna	do			
(Go West) where the skies are blue (Go West) this is what we're goilla	luo			
C G Am Em				
(To-gether) we will love the beach (To-gether) we will learn and teach F C Dm7 G				
(To-gether) change our pace of life (To-gether) we will work and strive C Am Em				
(I love you) I know you love me (I want you) how could I dis-a-gree				
F C Dm7 G (So that's why) I make no pro-test (When you say) you will do the rest				
Δ				
C G Am Em (Go West) life is peace-ful there (Go West) in the o-pen air				
F C Dm7 G				
(Go West) baby you and me (Go West) this is our des-ti-ny				
C G Am Em				
(Go West) sun in the win-ter-time (Go West) we will do just fine F C Dm7 G				
(Go West) where the skies are blue (Go West) (this is what we're gon-na do	o)			
· · · · · · · · · · · · · · · · · · ·	horus+Jam			
Em Am F G				
There where the air is free We'll be (we'll be) what we want to be				
Em Am Dm7 G				
Now if we make a stand We'll find (we'll find) our promised land				
C G Am Em				
(I know what) there are ma-ny ways (To live there) in the sun or shade F C Dm7 G				
(To-gether) we will find a place (To settle) where there's so much space				
(With-out rush) and the pace back East (The hustling) rustling just to feed				
(With-out rush) and the pace back East (The hustling) rustling just to feed F C Dm7 G				
(I know I'm) ready to leave too (So that's what) we are gon-na do				
(What we're gonna do is)	<u>Chorus:</u>			